

# Archival Education and Research Institute

## 8 – 12 July 2019

### Liverpool, UK

MONDAY 8 JULY 2019						
Time	Seminar Room 1	Seminar Room 2	Seminar Room 3	Seminar Room 4	Seminar Room 5	Seminar Room 6
09:00	Registration					
09:30	Welcome					
09:45	Keynote: Professor Elizabeth Shepherd, University College London (Seminar Room 1)					
10:30	Break					

Time	Seminar Room 1	Seminar Room 2	Seminar Room 3	Seminar Room 4	Seminar Room 5	Seminar Room 6
10:45	<p><b>Panel</b></p> <p>Decolonialization &amp; Indigenization in/through Archives for Repatriation, Reparations, &amp; Land Reclamation</p> <p>Jamila Ghaddar, Tonia Sutherland, Maria Montenegro, Etienne Joseph, Itza Carbajal and Ego Ahaiwe Sowinski</p>	<p><b>Paper Session</b></p> <p>Documenting convicts and the convict system: exploring information cultures in the system of transportation in late 18th and early 19th century Ireland: Julie Brooks</p> <p>Personal, Community and Institutional Records –The Archive of Sr Agnes Daly 1853-1937: Elizabeth Mullins</p> <p>Hidden in the texts and contexts: family archives and their affective power: Chunmei Qu</p>		<p><b>Workshop</b></p> <p>Linked Data and archives - an introductory workshop</p> <p>Seth Van Hooland</p> <p>Part 1 of 2</p>	<p><b>Paper Session</b></p> <p>Records are practices, not artefacts: an exploration of records in the Australian Government in an age of Digital Transition and Continuity: Christopher Colwell</p> <p>Preservation of liquid communication: The Botswana government perspective: Tshepho Mosweu</p> <p>Exploring the translation challenges of community-generated content in INGO fieldwork: Meriem Tebourbi</p>	<p><b>Paper Session</b></p> <p>What's the Role of Social Media in the Process of Educating? A Case Study on Interactive Teaching in Archival Studies: Yu Cao.</p> <p>A Community-Centered Model for Archival Education: A Proposal-in-Progress for an Embedded Fellowship Program for Archival Studies Students: Johnathan Thayer and Annie Tummino</p> <p>Information issues and power relations: reflections on the training of archivists and records managers in Quebec: Natasha Zwarich, Dominique Maurel and Christine Dufour</p> <p>Defining High and Mid-Level Competencies for Audiovisual Archiving Education and Professional Development: Karen Gracy</p>

**12:15 Lunch**

Time	Seminar Room 1	Seminar Room 2	Seminar Room 3	Seminar Room 4	Seminar Room 5	Seminar Room 6
<b>13:15</b>	<p><b>Paper Session</b></p> <p>Campus Archives in the Shadow of Campus Sexual Assault: Ana Roeschley</p> <p>Challenges Faced by Archivists Working with Sensitive Records: Wendy Duff, Henria Aton and Meghan Shields</p> <p>Working with traumatic records: how should we train, prepare and support record-keepers?: Anna Sexton</p> <p>Building a Trauma Informed Community of Practice: Michaela Hart and Nicola Laurent</p>	<p><b>Paper Session</b></p> <p>Governance and Heritage in Nairobi as seen through the lense of Unlocking Nairobi Heritage: Villy Magero and Diffence Machocho</p> <p>Crowdsourcing in China: Case Study of “My Peking Memory”: Jian Chen</p> <p>Research on Narrative Methods of Social Memory Projects in China: Lulu Wang</p> <p>Project e-ARH.si as an additional opportunity for cooperation with archival stakeholders: Aida Škoro Babić &amp; Tatjana Hajtnik</p>	<p><b>EASP Mentor Session</b></p>	<p><b>Workshop</b></p> <p>Linked Data and archives - an introductory workshop</p> <p>Seth Van Hooland</p> <p>Part 2 of 2</p>	<p><b>Panel</b></p> <p>Other Places, Other Times: Historical Information Cultures</p> <p>Gillian Oliver, Fiorella Foscarini, Charles Jeurgens and Zhiying Lian</p>	<p><b>Workshop</b></p> <p>Publishing: Presents and Futures: Jeannette Bastian, Jenny Bunn and Joanne Evans</p> <p>Part 1 of 2</p>
<b>14:45</b>	<b>Break</b>					

Time	Seminar Room 1	Seminar Room 2	Seminar Room 3	Seminar Room 4	Seminar Room 5	Seminar Room 6
15:00	<p><b>Panel</b></p> <p>Rights in Records</p> <p>Kathy Carbone, Anne Gilliland, María Montenegro, Frank Golding and Kirsten Thorpe</p>	<p><b>Paper Session</b></p> <p>Pay attention to the users of Archives and improve the service ability of Archives: Jing Yang and Xianchao Zhou</p> <p>Motivation on the members' participation in online community archives project: Zhiying Lian</p> <p>Volunteering at the Staffordshire Record Office: Helen Houghton-Foster</p> <p>Teacher-students Cooperation and Deep Participation: Innovation in the Cultivation of Archival Research Ability: Xiaoyu Huang and Qingying Guan</p>		<p><b>Paper Session</b></p> <p>Documenting Craft: A Discussion of Recordness in Book Art: Robert Riter</p> <p>Towards a Material Understanding of the Archive: Peter Lester</p>	<p><b>Paper Session</b></p> <p>Witnessing Disability in History: The Effects and Affects of Archival Mis/representation: Gracen Brilmyer</p> <p>“Strangers from a Different Shore”: Examining Archival Representations and Descriptions of the Chinese in America / “彼岸来的陌生人”：初探在美华人的档案记录和描述: Jeannie Chen</p> <p>Stonewalled: Privacy, Homoeroticism, and Archival Access, a Case Study: Alex Poole.</p> <p>‘Rise and Repeal’: social protest, feminist heritage and archival remediation: Hannah Smyth</p>	<p><b>Workshop</b></p> <p>Publishing: Presents and Futures: Jeannette Bastian, Jenny Bunn and Joanne Evans</p> <p>Part 2 of 2</p>
16:30	<b>Close</b>					
17:00	<b>Opening Reception (Foyer, Victoria Gallery and Museum)</b>					
19:00	<b>End</b>					

TUESDAY 9 JULY 2019					
Time	Seminar Room 1	Seminar Room 2	Seminar Room 4	Seminar Room 5	Seminar Room 6
9:00	Coffee				
9:30	Keynote: Abira Hussein, The Nomad Project (Seminar Room 1)				
10:15	Break				
10:30	<p><b>Panel</b></p> <p>Imagining and Enacting Liberatory Memory Work</p> <p>Michelle Caswell, Jarrett Drake and Tonia Sutherland</p>	<p><b>Paper Session</b></p> <p>‘A record is whatever I say it is’: why study concepts of record?: Geoffrey Yeo</p> <p>The importance of an interdisciplinary concept of a record: Marianne Paasch</p> <p>Appraisal - a reintroduction from an international standpoint: Sharon Smith</p> <p>The Rear-View Mirror: Old metaphors for new technology and the 'verbing' of the archive: Ted Lee and Rebecca Davnall</p>	<p><b>Paper Session</b></p> <p>China’s Rural Archives in the Past Forty Years: Tianjiao Qi</p> <p>Research on the Mode and Route of Chinese Rural Archival Resources Construction under the Rural Revitalization background: Xinxin Xu</p> <p>An agricultural archivist without any archives: Appraisal of archival sources: Michael Reilly</p>	<p><b>Workshop</b></p> <p>Workshopping the Intersection of Community Archives and Ethnic Studies</p> <p>Jimmy Zavala, Audra Eagle Yun, Krystal Tribbett and Thuy Vo Dang</p> <p>Part 1 of 2</p>	<p><b>Workshop</b></p> <p>A weapon of math destruction: Implementing machine learning for archivists in research and practice</p> <p>Jonathan Dorey and Jennifer Stevenson</p> <p>Part 1 of 2</p>
12:00	Lunch				

Time	Seminar Room 1	Seminar Room 2	Seminar Room 4	Seminar Room 5	Seminar Room 6
13:00	<p><b>Panel</b></p> <p>Archival Bodies and Embodied Archives</p> <p>Jamie Lee, Marika Cifor, Tonia Sutherland and Zakiya Collier</p>	<p><b>Paper Session</b></p> <p>Recordkeeping and institutional ethnography: a natural alignment: Seren Wendelken</p> <p>Irish archives legislation and practice: an ethical assessment: Mark Farrell</p> <p>Developing new collaborative models and culturally sensitive methods for understanding safety and information in the digital world: Joanne Mihelcic, Gillian Oliver, Carsten Rudolph and Jongkil Jeong</p>	<p><b>Paper Session</b></p> <p>Community Collections in Institutional Archives: Towards Challenging Traditional Archival Paradigms: Caitlin Christian-Lamb and Ana Roeschley</p> <p>Flipping the Paradigm: Rediscovering the Personal within the Organizational: Ted Lee</p> <p>The theoretical and practical implications of archives existing organizationally within libraries: Ashley Todd-Diaz</p> <p>Common, Civil, Ottoman, Hebrew, Military. Lessons from a hodgepodge of legislation on the potentiality for community archives in Israel and Palestine: Yair Agmon</p>	<p><b>Workshop</b></p> <p>Workshopping the Intersection of Community Archives and Ethnic Studies</p> <p>Jimmy Zavala, Audra Eagle Yun, Krystal Tribbett and Thuy Vo Dang</p> <p>Part 2 of 2</p>	<p><b>Workshop</b></p> <p>A weapon of math destruction: Implementing machine learning for archivists in research and practice</p> <p>Jonathan Dorey and Jennifer Stevenson</p> <p>Part 2 of 2</p>
14:30	<b>Break</b>				

Time	Seminar Room 1	Seminar Room 2	Seminar Room 4	Seminar Room 5	Seminar Room 6
14:45	<p><b>Panel</b></p> <p>“The Paper Self”: Participatory, Inclusive Record-keeping in Out-of-Home Care</p> <p>Victoria Hoyle, Joanne Evans, Gregory Rolan, Elizabeth Shepherd and Belinda Battley</p>	<p><b>Paper Session</b></p> <p>Cross-border and Cooperation: New Thoughts on the Development of Archives in the Background of Digital Humanities: Zhang Bin and Li Zilin</p> <p>So you’ve created a dataset, what now? Using digital humanities to exploit historic customer information: Ashleigh Hawkins</p> <p>Delivering Digital Humanities: Leontien Talboom</p> <p>Digital Refeudalization: Critiquing Democratic Justifications for Digitization Work: Ellen LeClere</p>	<p><b>Paper Session</b></p> <p>Research on the Definition and Protection of Archives Documentary Heritage: Based on China's Experience in Applying to the UNESCO Memory of the World: Wenjing Xiong</p> <p>More Heritage, Less Archivist: an exploration of the paucity of archivists in the heritage practices of Qatar and the greater Arabian Gulf: Sumayya Ahmed</p> <p>Inheritance and Innovation: Research on the Construction of Targeted Conservation Theory for Archival Documentary Heritage: Rongwei Ji and Yaolin Zhou</p>	<p><b>Paper Session</b></p> <p>The Power of the Popular: Investigating the Potential of Community Music Archival Practice: Catherine Mullen</p> <p>The Significance, Dilemma and Path of Community Archives Construction in China: Mengqiu Li</p> <p>Collective Collecting and Documentation Practice in UK DIY Music Spaces: Kirsty Fife</p> <p>Arrangement and description of archival materials in community archives in Poland: Magdalena Wisniewska-Drewniak</p>	<p><b>Paper Session</b></p> <p>‘Ideological arms dealers’? The politics and practicalities of palaeography in a pluralised curriculum: Alexandrina Buchanan</p> <p>In defense of paleography: the role of historical skills in archival studies: Sara Powell</p> <p>History and Archival Science: two allies in studying the archives of pre-modern institutions? A research on the Viscounts of Vila Nova de Cerveira’s archive: Filipa da Silva Lopes</p>
16:15	<b>Ten Years of Archival Education and Research Institutes: An Analysis: Heather Soyka (Seminar Room 1)</b>				
17:00	<b>Close</b>				
19:00	<b>Networking dinners</b>				

WEDNESDAY 10 JULY 2019		
Time	Seminar Room 1	TBD
09:00	Coffee	
09:30	TRANSMISSION TAKEOVER	<p><b>Workshop</b></p> <p>Encountering Digital Representations and Implications for Archival Practice, Education and Research</p> <p>Cal Lee</p> <p>Part 1 of 3</p>
10:15	Break	
10:30	TRANSMISSION TAKEOVER	<p><b>Workshop</b></p> <p>Encountering Digital Representations and Implications for Archival Practice, Education and Research</p> <p>Cal Lee</p> <p>Part 2 of 3</p>
12:00	Lunch	
13:00	TRANSMISSION TAKEOVER	<p><b>Workshop</b></p> <p>Encountering Digital Representations and Implications for Archival Practice, Education and Research</p> <p>Cal Lee</p> <p>Part 3 of 3</p>
14:30	Tours	<b>FARMER Meeting (Seminar Room 6)</b>
19:00	Faculty/student dinners	



THURSDAY 11 JULY 2019					
Time	Seminar Room 1	Seminar Room 2	Seminar Room 4	Seminar Room 5	Seminar Room 6
9:00	<b>Coffee</b>				
9:30	<b>Keynote: Professor Carolyn Steedman, University of Warwick (Seminar Room 1) Sponsored by the Archives and Records Association</b>				
10:15	<b>Break</b>				
10:30	<p><b>Paper Session</b></p> <p>A Tale of Two Records: The Murder of María Loreto Castillo Muñoz as told by an Arpillera and the Chilean National Corporation of Reparation and Reconciliation: Elsie Doolan</p> <p>Informational restitution or reenactment of traumatic past(s)? Repatriation of records of war childhood and forced displacement to Bosnia and Herzegovina: Csaba Szilagyi</p> <p>Archives and Human Rights: A review of the literature (work in progress): Natalia Bermúdez Qvortrup</p>	<p><b>Workshop</b></p> <p>Developing a computational curriculum framework for archival education</p> <p>Jenny Bunn, Mark Hedges and Richard Marciano</p> <p>Part 1 of 2</p>	<p><b>Workshop</b></p> <p>Imagining a Human Rights Digital Archives Network as a Political Shield</p> <p>Itza Carbajal</p> <p>Part 1 of 2</p>	<p><b>Paper Session</b></p> <p>Archivists and their search behaviour in the e-environment: Zdenka Semlic Rajh</p> <p>My metadata is a map: what cartography can teach us about archival description: Andrew Janes</p> <p>Nuclear Technical Information: Advanced Search and Discovery: Jennifer Stevenson and Jeffrey McAninch</p> <p>How can records continuum thinking become embedded in Chinese practice?: Wenting Lyu</p>	<p><b>Workshop</b></p> <p>Family archives, community archives: history, archival science, anthropology: Maria De Lurdes Rosa, Rita Novoa, Margarida Leme, Filipa Lopes, Alice Gago, Judit Gutierrez de Armas, Fabio, Duarte, Pedro Reis, Maria Joao Sousa, Margarida Lobato, Joana Ribeiro Ricardo Mingorance</p> <p>Part 1 of 2</p>
12:00	<b>Lunch</b>				

ROOM	Seminar Room 1	Seminar Room 2	Seminar Room 4	Seminar Room 5	Seminar Room 6
13:00	<p><b>Panel</b></p> <p>Continuing Presence: Grief Work, Records Work and Acts of Love: Jennifer Douglas, Alexandra Alisauskas, Emily Larson and Ted Lee</p>	<p><b>Workshop</b></p> <p>Developing a computational curriculum framework for archival education</p> <p>Jenny Bunn, Mark Hedges and Richard Marciano</p> <p>Part 2 of 2</p>	<p><b>Workshop</b></p> <p>Imagining a Human Rights Digital Archives Network as a Political Shield</p> <p>Itza Carbajal</p> <p>Part 2 of 2</p>	<p><b>Paper Session</b></p> <p>Why study histories of records and archives?: Geoffrey Yeo</p> <p>Let's talk about history...: James Lowry and Heather MacNeil.</p> <p>Developing cultural understanding in the international recordkeeping discourse: An exploratory study of the causes of misunderstandings of Continuum concepts among Francophone archivists: Viviane Frings-Hessami.</p> <p>Research on Zhou Liankuan's Archival Thought: Fuqiu Ma</p>	<p><b>Workshop</b></p> <p>Family archives, community archives: history, archival science, anthropology: Maria De Lurdes Rosa, Rita Novoa, Margarida Leme, Filipa Lopes, Alice Gago, Judit Gutierrez de Armas, Fabio, Duarte, Pedro Reis, Maria Joao Sousa, Margarida Lobato, Joana Ribeiro Ricardo Mingorance</p> <p>Part 2 of 2</p>
14:30	<b>Break</b>				

Time	Seminar Room 1	Seminar Room 2	Seminar Room 4	Seminar Room 5	Seminar Room 6
14:45	<p><b>Paper Session</b></p> <p>Transparency and the sensitive archival collection - Indigenous methodologies for research in a collecting institution: Lauren Booker</p> <p>Indigenous Cultural Safety and Self-Determination in Australian Libraries and Archives: Kirsten Thorpe</p> <p>Co-Curation and Collaboration in Native American Archival Materials Local Praxis: Sarah Buchanan</p> <p>Community Archives and Living Archives in Aboriginal Cultural Centres: Annelie de Villiers</p>	<p><b>Paper Session</b></p> <p>A review of China undergraduate curricula in Archival Science: Haitao Li, Linlin Song and Yaxin Miao</p> <p>The comparative research on Online Education services for middle and primary courses between China and foreign countries: Ke Liu</p> <p>Integrated graduation in archivistics at the Reinwardt Academy: Ellen van Veen and Marieke van der Duin</p> <p>The Characteristics of the Development of Archival Higher Education in China and Its International Impacts: Yongsheng Chen and Huanning Su</p>	<p><b>Paper Session</b></p> <p>Recordkeepers and research data management: mapping the landscape: Rebecca Grant</p> <p>Characterizing The Diffusion of Research Data Management Services: Jinfang Niu</p> <p>Integrating data management into the education of versatile information professionals: Armin Straube</p>	<p><b>Panel</b></p> <p>The use of Archives to promote Reconciliation, Transformation and Decolonization</p> <p>The Case of South Africa: Proscovia Svärd, Nampombe Saurombe and Mpho Ngoepe</p>	<p><b>Paper Session</b></p> <p>Information workers can support grassroots movements for liberation: Erin Glasco</p> <p>Making Standards in Digital Evidence: Stacy Wood.</p> <p>The Inverted Archive: Thresholds, Authenticity and the Demos: James Lowry</p> <p>From Data Tables to Databases: Tracing the Roots of Data Stewardship in the US Federal Government: Adam Kriesberg</p>
16:15	<b>Poster session</b>				
17:00	<b>Close</b>				

FRIDAY 12 JULY 2019					
Time	Seminar Room 1	Seminar Room 2	Seminar Room 4	Seminar Room 5	Seminar Room 6
9:00	Coffee				
9:30	Working plenary: Proceedings (Tonia Sutherland), Code of Ethics (Kathy Carbone), Journal Rankings (Joanne Evans) and Best Poster and Student Paper Awards (Seminar Room 1)				
10:15	Break				
10:30	<p><b>Panel</b></p> <p>Assessing the State of Archival Impact</p> <p>Caitlin Christian-Lamb, Ricardo L. Punzalan, Michelle Caswell and Oraison H. Larmon</p>	<p><b>Paper Session</b></p> <p>Fostering Undergraduate #eurekamoments in the Archives: Carol Street</p> <p>Exploring and collaborating: Rediscovering the RUSI Museum through student engagement: Kristen Schuster and Jacqui Grainger</p> <p>A case study of imagined archives design by young pioneers --Introduction to the education project Future Archivists in China: Wenhong Zhou</p> <p>Undergraduate Student Engagement and Instruction in University Archives: Des Alaniz</p>	<p><b>Panel</b></p> <p>Archive as Terrarium</p> <p>Ronald Suresh Roberts, Christian Nerf and Josh Ginsburg</p>	<p><b>Paper Session</b></p> <p>Research on Open Government Data Quality Evaluation Index System: Jiarui Sun</p> <p>Case Analysis and Enlightenment of web archiving of The national archives of UK: Yi Chen</p> <p>The Application of Blockchain: Building Trust at the Beginning of Electronic Records Lifecycle: Ping Wang and Muyan Li</p> <p>The Spacial Expansion of Public Cultural Service in National Archives of China: Research on LAM-based Collaboration: Han Liu and Yaolin Zhou</p>	<p><b>Paper Session</b></p> <p>Identifying the Value and Impact of the Ontario Jewish Archives: Wendy Duff, Yoonhee Lee, Henria Aton, Donna Bernardo-Ceriz and Dara Solomon</p> <p>Postcolonial Challenges of a Minority Religious Archive in South Asia: Henria Aton and Mark E. Balmforth</p> <p>Alternative to deeds of gift: Krystell Jimenez and Xaviera Flores</p> <p>What are we talking about when we talk about ‘Ethiopian Archives’? Highlighting some conceptual conundrums. Ayantu Tibeso</p>
12:00	Closing: AERI2020 (Seminar Room 1)				

